

Orinoco Flow (Sail Away)

Guitar 2

Enya & Nicky Ryan
Arr. Kevin McChesney

$\text{♩} = \text{c.}120$ both hands on bottom of soundboard

knuckles on bottom of sound board

mf

mf

8 11 12X

23 3X

fingers on strings at bridge/
stop strings with left hand

mf

1 3 1 2 1 1-2

29

2/3 0 1

33

37

0 -3 2 4

mp

41

1 4

45

f

49

f

53

f

57

f

61

f

65

mp

69

mf

73 *f* *p* II

78 II

83 II *ff*

90

94

98

*M.75-87 - Strum each chord with the thumb gently, using the flesh, not the nail, including the four note chords in m. 83-85. Play all other notes normally.

102

105

dim.

108

mp

112

ff

116

mp *mf* *cresc.*

1/2V

2

knuckles on bottom of sound board

124

f fade gradually