

Orinoco Flow (Sail Away)

Guitar 1

Enya & Nicky Ryan
Arr. Kevin McChesney

$\text{♩} = \text{c.}120$ both hands on bottom of soundboard

mf

3 27X thumb on top

fingers on upper soundboard

30 0 *mf*

31 1 2

35

39 1 4 3 -4 1 7

mp

43

1/2IX

47 -4 1 4 3 -4 2

f

51

55

59

63

67

71

75

*M. 75-85 - When performing with more than one player on a part, Guitar 1 may play divisi, dividing according to stem direction. When performing with one player, choose either part (upper part recommended but more challenging).
 **Lower part play the bottom two notes in m. 78 and m. 82.

80

85

ff

92

96

100

104

dim.

*M. 87 - Strum chord with thumb gently, using the flesh, not the nail.

108

mp

112

ff

$\frac{3}{8}$

116

mp

$\frac{1}{2}V$

thumb on top

fingers on upper soundboard

mp

121

cresc. *mf* *cresc.* *f* *fade gradually*

126

...