

Orinoco Flow (Sail Away)

Guitar 3

Enya & Nicky Ryan
Arr. Kevin McChesney

♩ = c.120

both hands on bottom
of soundboard

fingers on strings at bridge/
stop strings with left hand

12 15 8X 23 4X

mf *mf* *mf*

24

39 4X 1/2V 1/2IV 2 1 3 2 47

mp

48

51 3X

54

65 $\frac{1}{2}V$ $\frac{1}{2}IV$ $\frac{1}{2}V$

mp

68 $\frac{1}{2}IV$ $\frac{1}{2}V$ $\frac{1}{2}IV$

71 $\frac{1}{2}V$ $\frac{1}{2}IV$ *f*

mf *f*

74 *p* II

p *f*

80 II 0 2 1 4 3

86 II 4X *ff*

ff

91 105

*M. 75-87 - Strum each chord with the thumb gently, using the flesh, not the nail, including the four note chords in m. 83-85. Play all other notes normally.

106

dim.

109

mp

112

ff *mp*

117

fingers on strings at bridge/
stop strings with left hand

mf *cresc.* *f* *fade gradually*

126

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