

Dona Nobis Pacem

for Four-Part Guitar Ensemble with Optional Descant
Guitar II

Traditional Canon
Arr. Kevin McChesney

$\text{♩} = \text{c. } 88$

mf ② ③ ② ③ II *rit.*

7 *a tempo*

12

17

23

29

mp ② ③

35

mf ③ ②

41 *rit.*
p cresc.

46 *a tempo*
f
 0 0 0

52 1/2VII
 3 2 4 1 *
 ③ ④

58 0 2 0 1 3 0
mp

63 4 3 1 2
cresc.
mf

70 *rit.*
dim.
 1 -1 4 -4 1 2 1 4
 ② III
p

*There is an alteration in the melody to accommodate the harmonies, so the correct note in m. 55 beat two is A, not C.